

WORCESTER ART MUSEUM

EXHIBITION OF PAINTINGS
BY CHARLES HAROLD DAVIS



OCTOBER 23 TO NOVEMBER 6
NINETEEN HUNDRED TEN

Charles Harold Davis, N. A.

Mr. Charles Harold Davis was born at Amesbury, Mass., in 1856. Pupil of Otto Grundmann and Museum of Art in Boston; Boulanger and Lefebvre in Paris. Gold Medal, American Art Association, New York, 1886; \$2,000 prize, American Art Association, New York, 1887; silver medal, Paris Exposition, 1889; Palmer prize, A. I. C., 1890; medal, Mechanics Association, Boston, 1890; medal, Columbian Exposition, Chicago, 1893; grand gold medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900; Lippincott prize, P. A. F. A., 1901; silver medal, Pan American Exposition, Buffalo, 1901; second Corcoran prize, S. Washington A., 1902; silver medal, St. Louis Exposition, 1904. Member S. A. A., 1886; A. N. A., 1901; N. A., 1906; Copley Society.

Mr. Davis' work is represented in most of the public collections in America, including Worcester Art Museum, Metropolitan Museum of Art, Corcoran Gallery, National Gallery, Pennsylvania Academy of the Fine Arts, Carnegie Institute, and many others.

“The development of Mr. Davis' art has been exceptionally steady and uninterrupted. His grasp and power, his knowledge of nature and himself, and his faculty of interpretation have manifested an uncommonly even, progressive and consistent expansion and development. He is now more truly himself in his art than ever before. At the same time he has acquired a range of expression, a variousness, that precludes the slightest feeling of monotony in the observer's mind. He goes from grave to gay, from lively to severe, touching on each chosen phase of landscape with firmness, confidence and breadth, with delicacy, lightness and tact, suiting his method and style to the subject matter. He is a serious artist, in the studio sense of the word, and, moreover, he is a serious man, who puts much thought and sentiment and meaning into all his work. He is not superficial; makes no display of his means of painting; is modest, nay, reverential, in his mental attitude towards nature and his art. No living American landscape painter shows in his work a sincerer or deeper sense of that something in nature which Wordsworth expressed in his famous lines:

A sense sublime
Of something far more deeply interfused,
Whose dwelling is the light of setting suns,
And the round ocean, and the living air,
And the blue sky, and in the mind of man.”

—From an article by Mr. William H. Downes.



AT SUNSET

BY CHARLES H. DAVIS

Owned by Worcester Art Museum.

PAINTINGS.

1. The Valley — Evening.
2. The Road to the West.
3. After Rain.
4. Clouds at Sunset.
Lent by Dr. J. M. Dutton.
5. Springtime.
Lent by Miss A. A. Davis.
6. In November.
Lent by Miss A. A. Davis.
7. Clouds over Uplands.
8. Night.
9. The Farmyard Pool.
10. Nearing Sunset.
11. Out of Brown Depths.
12. Hilltop and Cloud.
13. First Snow.
Lent by Mr. Burton Mansfield.
14. The Smile of Winter.
15. Conway Hills.
16. At Sunset.
Owned by Worcester Art Museum.
17. A Welsh Mountainside.

